

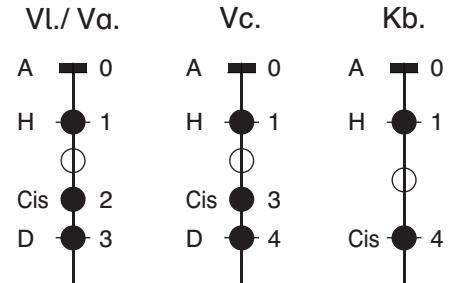


Übersicht in der 1. Griffart

Vi./Va.	0 – 1 – 2 3
Vc.	0 – 1 – 3 4
Kb.	0 – 1 – 4

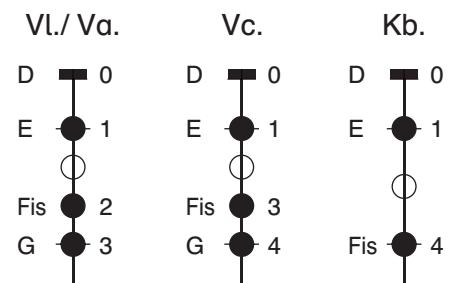
A H Cis D

Violin (Vi.): 0, 1, 2↑, 3
Viola (Va.): 0, 1, 3, 4
Cello (Vc.): 0, 1, 4, 0
Double Bass (Kb.): 0, 1, 2↑, 3



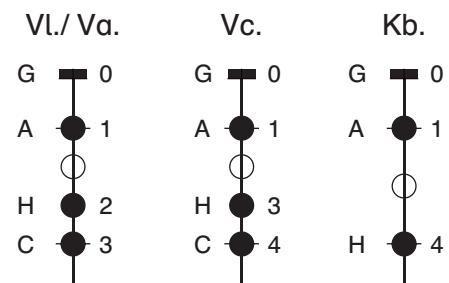
D E Fis G

Violin (Vi.): 0, 1, 2↑, 3
Viola (Va.): 0, 1, 3, 4
Cello (Vc.): 0, 1, 4, 0
Double Bass (Kb.): 0, 1, 4, 0



G A H C

Violin (Vi.): 0, 1, 2↑, 3
Viola (Va.): 0, 1, 3, 4
Cello (Vc.): 0, 1, 4, 0
Double Bass (Kb.): 0, 1, 4, -



E Fis Gis A

Violin (Vi.): 0, 1, 2↑, 3
Viola (Va.): 0, 1, 3, 4
Cello (Vc.): 0, 1, 4, 0
Double Bass (Kb.): 0, 1, 2↑, 3

